

'IN HER COLOURS'

WOMEN INTO VISUAL ART & ENTERPRISE EXHIBITION

JULY - SEPT 2026

***"A brilliant showcase of artwork by women
from Salford and Nigeria"***



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'IN HER COLOURS'

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INTRODUCTION

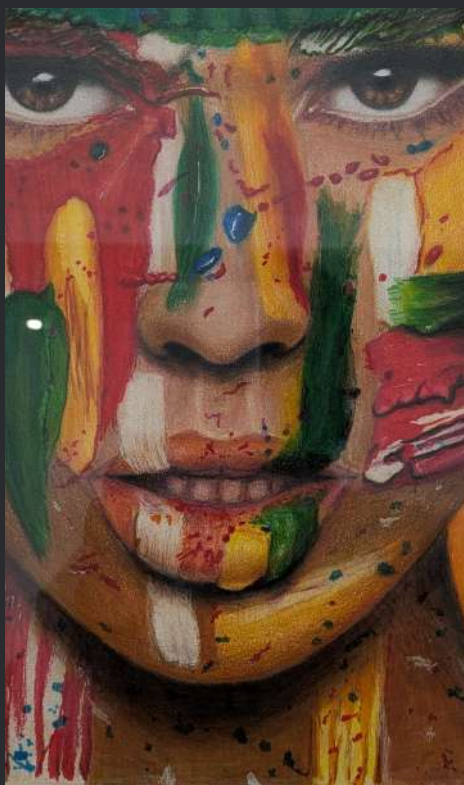
In Her Colours is a brilliant showcase of artwork by women from Salford and Nigeria, the culmination of over three years of work that took an idea born in Nigeria and gave it new life in Salford.

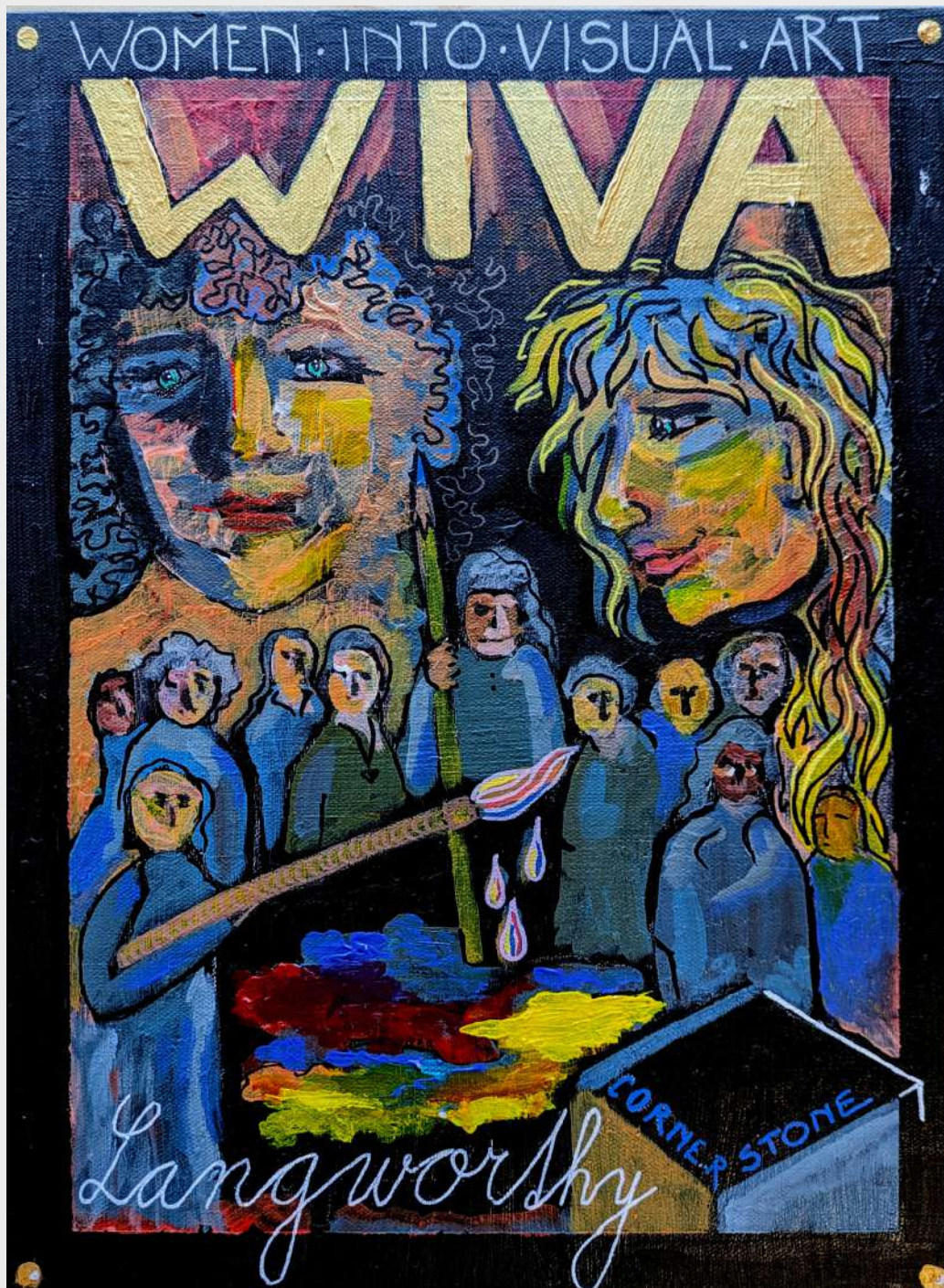
This exhibition brings together three groups of artists: **women from Nigeria whose work inspired this whole project, women from Salford who took part in the WIVA programme, and winners of an open art competition.**

Each piece on display represents a woman's growth through creativity, and every piece is available to purchase, with proceeds going directly to the artist.



VISIT THE ONLINE SHOP





Cover art by: Sonia Klein-Atkinson

WOMAN INTO
VISUAL ARTS
WIVA

ABOUT WIVA

In 2022, Beverley Fletcher, CEO of Langworthy Cornerstone, travelled to Nigeria and was introduced to an art and empowerment programme that used creativity as a way for women to grow, both personally and financially, by making sure artists were paid directly for the work they sold. Beverley saw how well this idea could work in Salford, and this led to the creation of WIVA, Women into Visual Art and Enterprise.

WIVA is open to any woman, no matter her background or previous experience with art. The programme is built on the idea that creativity is something anyone can develop over time. Alongside art sessions, participants take part in enterprise training, giving them the skills to start a small creative business or move toward self employment.

In September 2023, Langworthy Cornerstone partnered with Collabo2Succeed Ltd, the organisation that designed the original WIVA programme, and secured funding to run the first sessions. The work created through this programme formed the SisterArt Exhibition, the first joint show pairing women artists from Salford with women artists in Lagos.



ABOUT US

Langworthy Cornerstone is a community charity based in Salford that works to improve the health, wellbeing and quality of life of individuals and families. The charity provides welcoming spaces and inclusive programmes that help people connect, develop new skills, express creativity and build stronger communities, with equality, diversity and inclusion at the centre of everything they do.



Collabo2Succeed CIC works across the UK and Nigeria to promote creativity, collaboration and community development through the arts. Founded in 2022 by BF Associates and SisterArts Global Visual Arts Foundation, the organisation grew out of an arts initiative in Lagos that helps women develop their artistic talents and express their lived experiences through painting, sculpture, ceramics, printmaking, craft and design.



Together, Langworthy Cornerstone and Collabo2Succeed brought WIVA to life, combining Salford's community networks with Collabo2Succeed's experience running the original programme in Nigeria. Their shared goal is to use art as a way to bring communities together across two countries and give women the tools to grow their creative and economic independence.





Cover art by: Bali Audu

This is where it all began. The women featured in this section are artists based in Lagos, Nigeria, part of the same community that first inspired the CEO of LCA, Bev Fletcher and led to the creation of WIVA. Their work reflects their own experiences

and creative traditions, it was seeing their talent and determination that showed how powerful art could be as a tool for growth and independence. The pieces in this section represent the roots of everything that followed in Salford.

NIGERIAN ARTISTS

2026



Amarachi Amune

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Since childhood, Amarachi Amune has dreamed of becoming a professional artist. She discovered art as her escape—a way to express her thoughts and ideas using pencils, chalk, and crayons. When those weren't available, she improvised, sketching on sand and walls with her fingers.

Her passion led her to study Fine Arts at Imo State University, where she graduated with a Second Class Upper in 2012, followed by her NYSC in 2013. Coming from a family of teachers, Amarachi naturally gravitated toward teaching art before fully immersing herself in practice and creation.

Over time, she explored various media but eventually found her voice in acrylics, oil colors, and mixed media, which she now uses to craft vibrant works that inspire and excite. As a contemporary artist, she particularly enjoys creating mural paintings. She has also participated in workshops and exhibitions alongside several notable Nigerian artists, further establishing her presence in the art community.

AMARACHI AMUNE



"Marital Blindness"

Price: £400

The world is like a marketplace, a reflection of life itself. Just as people trade goods in the market, in life we exchange kindness, wisdom, and labor. No one leaves the market with only what they brought; everyone carries something new home. In the same way, life cannot be lived in isolation. We all depend on one another, and no one thrives alone- our survival and growth come through these daily exchanges.

Year: 2018

Size: 12" x 8"

Medium: Acrylic

Our aged parents and grandparents told us that for marriages to last and for love to endure, couples must be BLIND to each other's flaws and problems. But is this really true? If both partners are hurting and misunderstanding each other, can ignoring the facts truly be the meaning of a long-lasting marriage?

The marks and patterns on their faces signify the hurts they keep burying within themselves.

Year: 2023

Size: 24" x 32"

Medium: Acrylic and oil colour on canvas



"The World, a Marketplace"

Price: £200

AMARACHI AMUNE



Ayomide Adebowale is an award-winning, self-taught visual artist based in Lagos, Nigeria. Working primarily with mixed media, her practice explores themes of womanhood, identity, social life, fashion, and collective experience, often blurring the lines between representation and abstraction.

Her works have been exhibited in several group exhibitions, including shows curated by Baroque Age Studio (June 2018), Lasmara (October 2019), the Society of Nigerian Artists (November 2019), a self-curated exhibition in collaboration with a fellow artist (December 2022), and an exhibition curated by the Hungarian Embassy's Trade Office in partnership with Sister Art Foundation (March 2023). She also participated in an art workshop organised by the Hungarian Embassy's Trade Office in September 2019.

In recognition of her contribution to the arts, Ayomide was named a 25 Under 25 Arts and Culture Awardee in 2019.

For Ayomide, art acts as a form of catharsis. At several levels, it gives vent to voices that may otherwise never be heard, and it is precisely this inclusiveness that she considers the strongest point of art. Through her evolving practice, she continues to create works that are both visually engaging and emotionally resonant, positioning art as a powerful tool for storytelling, inclusion, and reflection.

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"Classy, Bougie but Not Ratchet"

Price: £300

Year: 2023

Size: 16" x 20"

Medium: Acrylic on canvas

*"A woman of integrity
should be classy and bougie
but not ratchet..."*

AYOMIDE ADEBOWALE



Bali Audu

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Bali Audu is a Lagos-based Nigerian contemporary artist from Benue State whose practice draws from lived experience and the everyday stories of people around her. Through vibrant compositions and a distinctive Henna-inspired visual language, she explores themes of identity, resilience, labour, and self-discovery, transforming personal and collective experiences into layered works that invite reflection, hope, and human connection.

She holds a degree in Textile Arts from the University of Lagos (2015) and transitioned fully into studio practice in 2022 after working across murals and craft-based projects in public and private spaces. Her work has been exhibited locally and internationally, and was presented in a contemporary auction at Signature Art Gallery in 2025.

Beyond the studio, Audu is committed to cultural exchange and arts education, facilitating workshops in Nigeria and Cameroon. Through storytelling rooted in everyday life, she creates work that celebrates dignity, strength, and possibility within ordinary human experiences.

BALI AUDU



"In-Between"

Price £3800

Year: 2025

Size: 36" x 30"

Medium: Acrylic on canvas

In-Between examines identity as a living, shifting experience rather than a fixed condition. Two presences occupy the same space—one carrying the weight of memory, the other meeting the world with renewed clarity. Together, they embody the internal dialogue between where we come from and where we are headed.

The work speaks to the complexity of self-discovery: the parts of us shaped by inheritance, struggle, tenderness, displacement, and survival. It recognises that becoming is rarely linear. Growth often happens in quiet transitions, where certainty has not yet arrived, but movement has already begun.

In-Between is about the courage to evolve while remaining connected to one's roots. It reflects a universal human experience—the constant negotiation between past and future, vulnerability and strength, memory and possibility. In this space of transition, identity is not fragmented; it is being forged.

— ✦ —
BALI AUDU



"Legacy II"

Price £3000

Year: 2025

Size: 36" x 30"

Medium: Acrylic on canvas

Legacy II reflects the enduring power of cultural memory and the identities shaped through inheritance. Centred in the figure of a woman, the work honours those who safeguard cultural values and traditions across generations. Her direct gaze suggests both presence and responsibility—an embodiment of strength rooted in history yet fully engaged with the present.

The surrounding objects act as symbols of knowledge, growth, and continuity. Books speak to learning and the transmission of stories, while the living plant suggests renewal and the resilience of traditions that continue to evolve rather than disappear. Together, they form a portrait of heritage as something active, carried, and sustained.

Legacy II is a tribute to the often-unseen role of women as custodians of memory and bridges between past and future. It reminds us that legacy is not only what is left behind, but what is nurtured, protected, and passed forward through everyday acts of care, language, and wisdom.

BALI AUDU



"A Letter to You"

Price £2600

Year: 2025

Size: 36" x 30"

Medium: Acrylic on canvas

A Letter to You reflects the unspoken emotions that often live within human connection, gratitude, tenderness, disappointment, and distance. It explores the quiet threshold where affection and separation coexist, and where choosing oneself becomes an act of courage rather than rejection.

The work considers how relationships can shape our sense of identity, offering comfort while also revealing the spaces where growth is necessary. It speaks to the strength required to leave what once felt familiar in order to step more fully into self-awareness, independence, and renewal.

At its core, *A Letter to You* is a meditation on release, healing, and emotional resilience. It honours the impact people leave on our lives, while recognising that not every bond is meant to remain unchanged. Sometimes growth begins in the moment we let go and continue forward with clarity.

BALI AUDU



Chinwendu Silas, also known as Snowwhite, is a passionate female artist, born on the 22nd day of August, 1984.

She trained in the Institute of Management and Technology, (IMT), Enugu, Nigeria.

She is a mother and a fulltime studio artist. She tells her stories using diverse media, though her best is acrylics on canvas. Her best subjects are those relating to the girl child and womanhood. She is a member of the Society of Nigerian Artists (SNA), Female Artist Association of Nigeria (FEAAN) and the Sisterart Global Visual Arts Foundation.

Snowwhite also runs a foundation where she empowers women and children through the arts. As an Artist, she believes there can be no limits to her creativity because arts is life.



"Impact"

Price £900

Year: 2022

Size: 36" x 24"

Medium: Acrylic on canvas

**CHINWENDU SILAS
(SNOWWHITE)**



Mrs. Deborah Funmilayo Ogunmolati

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Mrs. Deborah Funmilayo Ogunmolati is an Environmental Engineering graduate of Petroleum Training Institute, Effurun, Warri Delta State. She is a wife, super mum, trailblazer, innovator, and goal getter.

Deborah is a member of the Institute of Strategic Management (ISM), Edo State Chapter. She is a renowned shoemaker whose creative crafts and products in leatherworks have been credited by industry experts, Government Agencies, the Office of the Vice-President, Celebrities, Public and Private Institutions, and Individuals across Society.

She has participated in numerous local and national symposiums, conferences, exhibitions, and development platforms, with notable appearances at MSMs, the Alaghodaro Summit, the International Women's Day Conference, and the Edo Production Hub Stakeholders Summit.

Deborah is a self-taught virtual artist who has been part of sisterArt since 2018. Creating innovative art since childhood, she exhibited in the first edition of sisterArt and has a wealth of beautiful art pieces to her credit.

**DEBORAH FUNMILAYO
OGUNMOLATI**



"Muse"

Price: £450

Year: 2023

Medium: Acrylic on Canvas



"Agandolomo

(The barren woman has become a mother)"

Price: £900

Year: 2023

Size: 32" x 46"

Medium: Acrylic on Canvas



"Dear Child"

Price £400

Year: 2023

Size: 23" x 45.5"

Medium: Acrylic on canvas

DEBORAH FUNMILAYO
OGUNMOLATI



The late Dr. Charity Iyingima Ideisa was a contemporary artist living and working in the South-South of Nigeria. She was a devoted painter whose works are inspired by the sublime activities of nature that show the signature of the infinite God. At a young age, the aura of art embraced her and she was greatly encouraged by her parents to trail the lane of arts.

She painted in segmented squared spaces, this moniker is tagged Squarism. She revealed her intuitive perception of life in her philosophical paintings that always have enormous meanings. Her works are an exploration of delicate lines, intentional shapes and desired colours finely juxtaposed and harmonized to describe and portray an ever evolving world with its people. Charity's paintings spring waves of hope and optimism amidst thriving challenges.



"Insight"

Price: £1000

Year: 2023

Size: 24" x 30"

Medium: Acrylic on canvas

**DR. CHARITY
TYINGIMA IDE**



Akwaowoh Faith Afonime is a 25 year old Lagos (Nigeria) based contemporary artist who has been making art for fun since she was a little girl. She started making art as a profession in 2021. She currently works as a freelance artist for a gallery in Lagos Nigeria to produce amazing custom art works

Akwaowoh studied Fine and Applied Arts in the Federal College of Education (Tech.), Akoka, Lagos State, Nigeria and graduated as the best student in her department. She paints predominantly women and little girls as she is able to easily express her feelings and put down her thoughts with colours and express the innermost feelings of others by using women and girls as a reference.

She paints primarily with acrylic colours, occasionally with oils. She uses popping, eye catching colours to bring life to her paintings and also sends a useful message to the public when words may fail.



"The Beginning"

Price: £1000

Year: 2023

Size: 48" x 36"

Medium: Acrylic on canvas

**FAITH AKWAOWOH
AFONIME**



Favour Osazuwa

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 [@favour_osazuwa](https://www.instagram.com/favour_osazuwa)

A self-taught artist, painter, book illustrator and a computer graphics artist. She uses her paintings to express the struggles of women in the society, how the women continue to bear a heavier burden when it comes to balancing their homes and works.

Favour studied Mathematics Education from the University of Benin, Benin city. Her passion for creativity started from her childhood, when she spent time to sketch, paint, beads/crochet making, knitting and all technique possible in art, craft and designs. She was known for the best artist in her primary and secondary schools.

Based on her experience in teaching professionalism and her natural gift in art and craft, she has taught Fine Art in Primary and Secondary Schools. She was a co-organizer and one of the Executive members of the First Edition of the SisterArt International Exhibition tagged 'The Strength Of A Woman' in 2019.

She uses her creativity space for empowering women, young girls and children out of school in rural areas. She organizes Art and Craft Workshop for schools and Worship centers in Rural areas as her little way of giving back to the society.

Favour is presently the CEO of Beekolors Multimedia and the Proprietress of Beekolors Child Art Education in Lagos. She is presently a member of Society of Nigerian Artist (SNA), Lagos

FAVOUR OSAZUWA



A visual tribute to African heritage, where coral beads and cultural symbols reflect beauty, ...

Year: 2026

Size: 24" x 24"

Medium: Acrylic on canvas

"Adornment for Tradition"

Price: £2500

It is a portrait painting of a woman with a facial expression that feels warm and approachable.

The portrait's personality really comes through in the smile on her face and the hairstyle that makes the piece look playful.

Year: 2026

Size: 24" x 24"

Medium: Acrylics on canvas



"Reflection 2"

Price: £200

FAVOUR OSAZUWA



"Reflection 1"

Price: £200

It's a striking piece, stylish and bold. The portrait centres on a woman with a strong, calm expression, rendered mostly in grayscale. The monochrome treatment makes her features especially the lips, nose, and cheekbones stand out with a sculpted almost metallic feel.

The Afro texture is dynamic with tight circular strokes creating movement and depth.

The most eye-catching element is the Sunglasses. The lenses contrast beautifully with the grayscale face, showing a vivid sunset scene-warm oranges, yellows, and hints of red-with palm trees silhouetted against horizon.

I see the the whole different world
REFLECTING in her perspective.

Year: 2026

Size: 24" x 24"

Medium: Acrylics and news paper on canvas

FAVOUR OSAZUWA



Funmi Arabambi is a Nigerian artist. She graduated with a B.AED in Fine and Applied Arts from the University of Nigeria in 2008. She honed her skills further with training at Universal Studios of Art and Defactori Art Studio, working closely with accomplished master artists. She is a member of Sisterart Global Visual Art Foundation and the Society of Nigerian Artists (SNA).



Funmi's artistic focus revolves around the sensual aspects of art, using lines, forms, and colors to portray life's essence. Her paintings predominantly capture the beauty of nature through a feminine lens, documenting scenes, moods, and moments. Employing acrylic on canvas, she skillfully wields vibrant, high-contrast colors and conspicuously unblended brushstrokes to depict human figures and landscapes. Funmi regards her artwork as a gateway to exploring and sharing her revelations about the world.

"Quiet Time"

Price: £1,500

Year: 2023

Size: 36" x 24"

Medium: Acrylic on canvas

FUNMI ARABAMBI



Juliana Ifeyinwa Emeka hails from Ngor-Okpala Local Government Area of Imo State, Nigeria. She was born and raised in Lagos. She obtained her National Diploma (ND) in 2011 and Higher National Diploma (HND) in Industrial Design (Fashion Option) from the prestigious Yaba College of Technology, Yaba, Lagos in the year 2013.

Living in the interior with her people, has drawn her closer to nature where her inspirations comes from. She has always been affectionate about issues that affects the vulnerable especially the girl child and women. She is a registered member of Sisters Art Global Visual Artists Foundation. She has a deep passion for art and farming. She expresses her art through the use of colourful African fabrics and leather which depicts African strength and vibrance.



"African Earrings"

Price £10 per pair

Year: 2023

Medium: Fabrics & Leather

**JULIANA IFEYINWA
EMEKA**



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Adeyemi Mololuwaloba Esther is a Nigerian textile artist and designer trained in the Textile/Graphics Department of the prestigious Auchi Polytechnic, Edo State.

Her artistic practice focuses on textile surface design, with particular emphasis on traditional resist-dye techniques such as Adire Alabeela, also known as batik, alongside portraiture tapestries and woven fabric (knitting and crocheting). With over five years of experience in textile dyeing and pattern development, she explores the relationship between cultural heritage and contemporary textile expression.

Mololuwaloba has facilitated art workshops in primary schools and colleges with emphasis on grooming young talents in textile crafts. Her work reflects a passion for cultural storytelling, education, and sustainable textile practices. Through her artistic practice, she aims to preserve traditional textile knowledge while inspiring creativity and Nigerian cultural awareness to the world at large.

Having graduated recently and worked with more visually led artists, the passion to navigate the art scene grew louder and more expressive, which led her to experiment with various tools, types of materials, and approaches to new methods born out of her visual experiences and environmental influences, culminating in creative expressions that are stretching, but she is deeply immersed in the process.

Mololuwaloba has multiple hobbies because she has always had an inquisitive outlook on life, and that reflects in her textile arts and design.

— ✨ —
MOLOLUWALOBA ADEYEMI



An Ease Within: deeply expressive Adire Alábeélà batik portraying a solitary feminine figure immersed in flowing blue currents. The layered indigo tones, crackled resist textures, and fluid white lines evoke water, memory, and emotional depth, while the upward gaze suggests reflection, resilience, and spiritual surrender.

Year: 2026

Size: 17" x 24"

Medium: Adire Alabeela (pictorial batiks)

"Ease Within"

Price: £200

This piece, Quiet Strength presents the female body as both delicate and powerful through translucent layers, cool blue washes, and intricate resist markings. The softened anatomy and atmospheric background create a dreamlike presence, celebrating vulnerability, identity, and the silent elegance of feminine strength.

Year: 2026

Size: 17" x 24"

Medium: Adire Alabeela (pictorial batiks)



"Quiet Strength"

Price: £300

MOLOLUWALOBA ADEYEMI



"Adunnì"

Price: £200

Fragments of identity: A bold contemporary batik composition exploring portraiture through abstracted forms and vibrant pink tonalities.

Using traditional Adire Alábeélà crackle effects with modern pictorial distortion, the work reflects individuality, layered identity, and beauty reconstructed through pattern, texture, and cultural symbolism.

Year: 2026

Size: 17" x 24"

Medium: Adire Alabeela (pictorial batiks)

This pictorial textile piece, created using the Adire Alabeela resist-dye technique, features the bold silhouette of a seated female figure enclosed within a circular form that suggests protection, identity, and inner strength. The figure is rendered in deep black against a richly textured background of warm peach and earthy tones, characteristic of layered dyeing and resist methods. Subtle dotted accents on the head and body evoke traditional adornment and cultural symbolism, while the crackled and marbled surface patterns highlight the expressive possibilities of Adire Alabeela. The composition reflects themes of femininity, resilience, and cultural heritage, celebrating the beauty of indigenous textile traditions through contemporary artistic expression.

Year: 2026

Size: 17" x 24"

Medium: Adire Alabeela (pictorial batiks)



"Fragments of Identity"

Price: £300

MOLOLUWALOBA ADEYEMI



Ogoluwa Christiana Obaseemo

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Obaseemo is a contemporary Nigerian visual artist and community organizer whose practice explores identity, cultural, social consciousness, and the emotional complexity of human experience. Working with watercolour, acrylic, discarded newspapers, and waste fabric, she creates layered mixed media portraits that combine distortion, fragmentation, and abstract figuration.

Her work challenges fixed ideas of identity, presenting the human form as vulnerable and constantly evolving. Drawing from Nigeria's diverse cultural heritage, ogoluwa integrates elements of different ethnic traditions into a contemporary expressionist language, while also incorporating Pidgin English to deepen cultural connection and accessibility.

Ogoluwa has participated in exhibitions, residencies, and collaborative projects that center dialogue and social engagement. She is the founder of Artcore, an initiative dedicated to building creative communities through exhibitions, performances, and conversations.

Her practice positions art as both a reflective and transformative tool—one that questions perception, confronts bias, and expands how we see ourselves and others.

— ✦ —
**OGOLUWA CHRISTIANA
OBASEEMO**



"Traditional Women"

Price: £2500

We breathe the same air and carry different stories, yet we are bound together. These faces speak of brotherhood, shared burdens, and quiet strength. The mouths hold voices that have spoken, endured, and survived. The tangled lines become unseen ties of memory, struggle, care, and resistance. Brethren reflects how no one stands alone; our lives touch, our voices meet, and through that shared bond, we keep one another going.

Year: 2026

Size: 11.69" x 16.54"

Medium: Mixed media (watercolor, ink, pen)

This work portrays African women who carry their culture with pride while confidently evolving it into the present. Through their dress and presence, tradition is not left behind—it is reimagined, worn, and lived in today's world.

The two figures stand connected, sharing stories, emotions, and a quiet resilience shaped by where they come from. Their past does not confine them; instead, it strengthens their sense of identity and direction.

This piece honors women who uphold tradition while moving forward—grounded, expressive, and beautifully balanced between heritage and change.

Year: 2026

Size: 30" x 40"

Medium: Mixed Media (Acrylic, ink, pen, news paper on canvas)



"Brethren"

Price: £800

OBASEEMO



Smile explores the hidden emotions behind the face we show the world. The stretched smile carries both strength and discomfort, revealing how people often hide pain, exhaustion, or uncertainty behind beauty and expression. The large eyes hold a quiet story, watching, enduring, and searching to be understood.

Through distorted lines and layered colors, this work reflects the tension between appearance and inner feeling, reminding us that not every smile means peace, yet it can still be a sign of survival and resilience.

Year: 2026

Size: 8.27" x 11.69"

Medium: Mixed Media (Water color, ink, pen)

"Smile"

Price: £500

Adulthood reflects the silent struggles that come with growing up. The figure carries a tired but watchful expression, speaking of experiences that cannot always be explained. Inspired by the common Nigerian saying, "Wetin eye see mouth no fit talk," this work explores pain, survival, and the weight of life lessons.

The distorted features and layered colors represent emotional scars, hidden thoughts, and the pressure of enduring hardship while still moving forward. It is a reflection on how adulthood changes people quietly, through what they see, carry, and survive.

Year: 2026

Size: 8.27" x 11.69"

Medium: Watercolor, Ink, pen



"Adulthood"

Price: £500

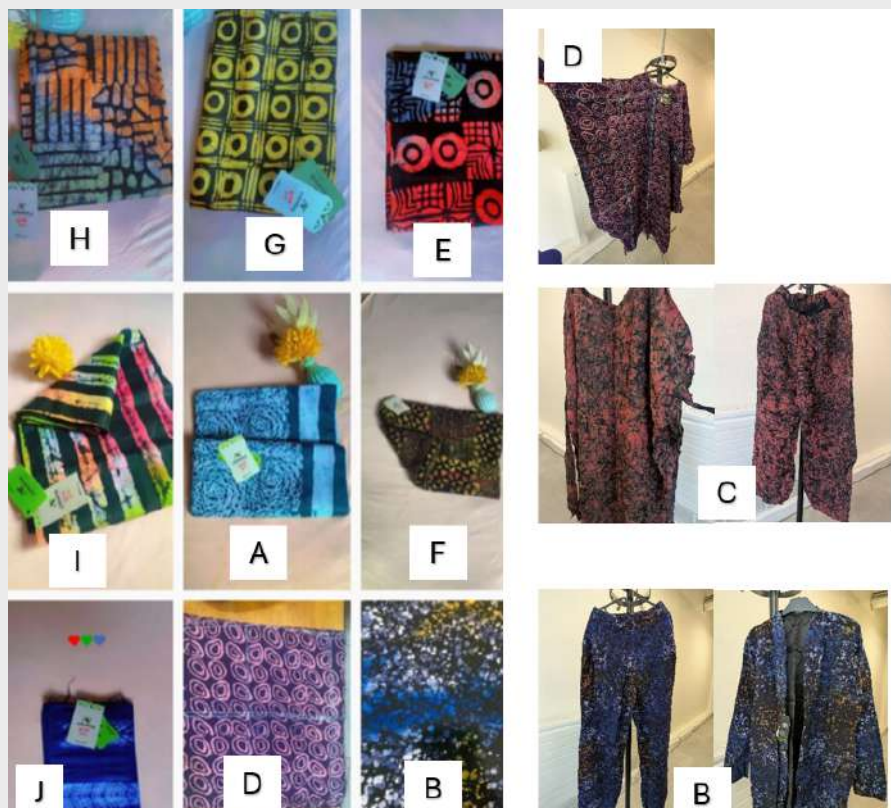
**OGOLUWA CHRISTIANA
OBASEEMO**



Ogunjobi Omolara Fadekemi was born in Lagos, Nigeria. She is a contemporary Textile Designer/Print Artist who adopts numerous detailed forms, cultural symbols and delicate lines to create patterns.

After completing her National Diploma in Art and Industrial Design at the Lagos State Polytechnic, she went on to study Creative Art at the University of Lagos, where she specializes in Textile Design. She is inspired by the complexity, yet beautiful symbols and vibrancy of the Yoruba culture, as well as patterns, colours and forms from Mother Nature, thereby transforming them into contemporary designs.

She had the opportunity to interact with the international Model, Naomi Campbell when she came to Nigeria, on the concept of Textile Design in Nigeria and participated in the Gucci Competition 'Hymn to Freedom in 2019',



Piece A - £100.00

Piece B - £120.00

Piece C - £115.00

Piece D - £55.00

Piece E - £80.00

Piece F - £80.00

Piece G - £100.00

Piece H - £100.00

Piece I - £100.00

Piece J - £80.00

"Yoruba Semiotics"

Price prices

OMOLARA FADEKEMI
OGUNJOBI



Olapade Suliyat Tope Ajibola is a Lagos based Nigerian painter whose work explores the emotional resilience and transformation of feminine form using abstraction and figuration.

With over two decades of practice, she builds with expressive surfaces, fluid strokes and a bold yet sensitive colours merging figures into their background to capture inner tension, endurance and revelation.

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Holding Fire is an inward portrait of feminine form showing heat, memory and emotion. She possesses her fire in depth not in display.

"Holding Fire"

Price £1250

Year: 2026

Size: 34" x 46"

Medium: Painting



She has risen and overcome the flame. This piece is an expression of resilience formed from pressure and survival overtime giving rise to transformation.

"Overcoming the Flame"

Price £1200

Year: 2026

Size: 30" x 40"

Medium: Painting

OLAPADE AJIBOLA



"Delicate"

Price: £500

Year: 2023

Size: 27.5" x 27.5"

Medium: Acrylic on canvas

Queenette Ebong is a multi-dimensional/Mixed media artist (Painting, Sculpture and Textile), art educator, and cultural historian, whose influence continues to rise across continents with more than a decade of mastery, creating powerful narratives that interrogate memory, identity, and the evolving soul of African heritage.

Her journey from an associate degree in Fine and Applied Arts Education, to being the First graduating Female with a First-Class in Painting from the University of Lagos and representing UNILAG at the University of Fine Arts, Hamburg, Germany has shaped an artist, whose work is both fearless and refined. Her global footprint spans the United States, Germany, England, Hungary, Canada and the Caribbean with multiple international exhibitions, academic collaborations, and cultural exchanges.

She has collaborated with many international creatives and currently works with Africa's leading photographer, Kelechi Amadi-Obi, serving as the Production Coordinator for Heineken Lagos Fashion Week advertising and production. As a former Art Educator at St. Finbarr's College, she has shaped emerging artists. Her academic impact includes contributing research insights to a Ph.D. dissertation at The University of British Columbia on African visual heritage.

Queenette stands today as a global cultural storyteller whose vision is redefining how Africa is seen, remembered, and imagined

**QUEENETTE EMMANUEL
EBONG**



"Sisterly Love"

Price: £1500

Year: 2023

Size: 48" x 36"

Medium: Mixed Media

ROSE BLAKK, a self-taught artist, nurtured a lifelong passion for art from an early age. Her artistic repertoire is characterized by its versatility and an experimental spirit, deeply rooted in the exploration of culture, tradition, nature, and life experiences. Her journey as an artist began during the COVID-19 Lockdown in 2020, and since then, her creative practice has been a continuous flow of passion, bringing immense joy.

Originally hailing from Port Harcourt, Rose pursued her academic studies with a first degree in Medical Records and master's degree in health information management at the University of Port Harcourt.

An esteemed member of art organizations, including the Society of Nigerian Artists, Pan African Circle of Artists, and SisterART, Rose Blakk has made a significant mark on the local and international art scene.

Her participation in various art exhibitions, such as "Art in the Garden city" at Delaroke (2025), "Our lives, family and livelihood" at Moriri Gallery (2024), "Strength of a Woman" in Salford Manchester City (2023), "Searchlight Expressions on Living, Yearning, and Governance" at Moriri Art Gallery (2023), and "Engaging Space and Its Metaphors as Memory" during the PACA Dak 'Art Biennale (Off) in Senegal (2022), underscores her commitment to art and its international presence. Other notable exhibitions include "Rays of Hope" at Les Arts du Soleil in Dakar (2022), "Arc of Creativity" at Delaroke Art Gallery in Port Harcourt (2022), and "Innovations" at Pages Art Gallery in Bayelsa (2019).

This piece captures a tender, quiet moment between sisters, emphasizing warmth, protection, and unspoken understanding. A soft, intimate atmosphere with gentle light that suggests dawn or dusk, creating a timeless, comforting mood.

roseblakk27@gmail.com

ROSE BLAKK



Tipu Osagie is a Lagos-born Nigerian abstract artist whose work explores emotion, movement, and identity through bold colors, layered textures, and expressive forms. Working across painting and mixed media, she merges color, emotion, and cultural narratives to create pieces that speak beyond words, inviting deep reflection and personal connection.

Her art captures the daily battles and triumphs of African women, embodying resilience, transformation, and hope. Each piece navigates the complexities of African womanhood while celebrating the strength, radiance, and vitality present amidst challenges. Her work defies conventions, balancing chaos and harmony, where spontaneity meets intention and layered meanings reveal themselves with every encounter.

Drawing inspiration from daily life, heritage, and personal evolution, her work resonates with themes of community, family, and identity, showcasing the deep connections that define African cultures. Her distinctive visual language remains emotionally rich and authentic throughout.

Now based in Port Harcourt, Rivers State, Nigeria, Tipu Osagie continues to evolve, using abstract art as a powerful medium for storytelling, connection, and self-expression.

doebaegbuson@gmail.com



"Multitasking"

Price: £1000

Year: 2023

Size: 16" x 20"

Medium: Acrylic, ink, and marker on canvas

TIPU OSAGIE



Victoria Ogbuigwe is a self-taught multi-media artist. She started creating Arts as far back as 1973 in her secondary school days. All though her university and postgraduate studies in the United States of America and the United Kingdom respectively, her artistic energy was directed at fashion and wearable arts while still creating Paintings, Fabric Collage and Mixed Media.

In recent years, Victoria had decided to focus her creativity on Painting and Mixed Media. She has interacted and worked with some notable Visual Artists locally and internationally in the course of her art career. She has attended various Printmaking and Drawing Workshops including the Harmattan Workshop in Agbarha Otor, Delta State, Nigeria where she worked with a number of seasoned Artists from different parts of the world. These experiences greatly shaped her resolve to show the result of her creativity and artistic journey in Nigeria.

Victoria Ogbuigwe was born in Benin City, Edo State, Nigeria. She now resides and practice in Lagos, Nigeria.

vickiiehi@gmail.com



"Walk With Me?"

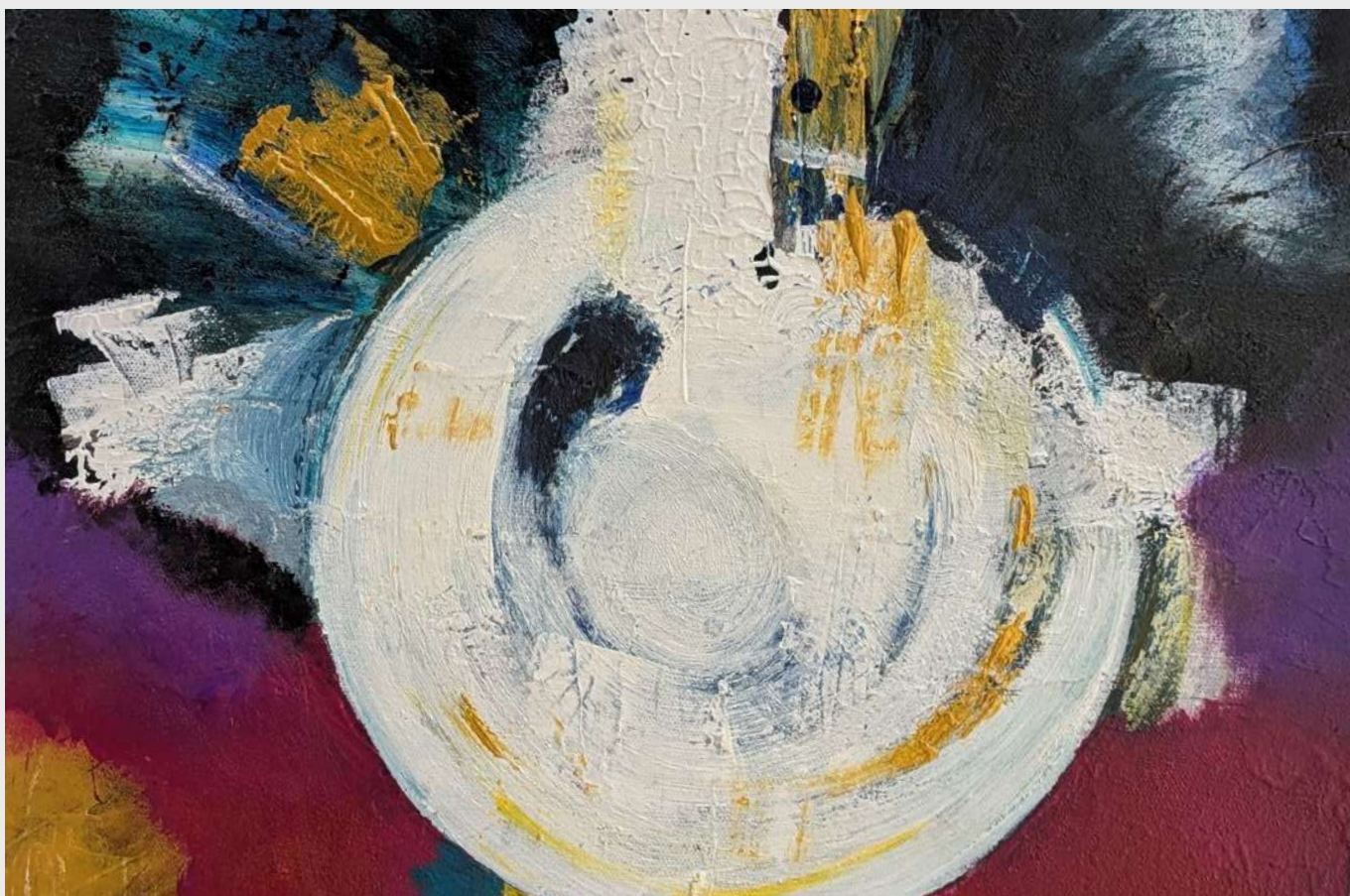
Price: £500

Year: 2023

Size: 48" x 48"

Medium: Mixed Media - Acrylic

VICTORIA OGBUIGWE



Cover art by: Amanda Logan

The artists featured here took part in the Salford WIVA workshops, learning and developing their art skills often for the first time, while also gaining enterprise training to help them build something of their own beyond the exhibition.

Their pieces show what can happen when women are given the time, support and space to explore their creativity. This is the Salford side of a project that started thousands of miles away in Nigeria, and now stands alongside it.

SALFORD
WIVA
ARTISTS



"Untitled"

Price: £40

Medium: Acrylic on board

My name is Adrienne, I am a 21 year old Manchester based artist currently attending Salford University. My work primarily focuses on personal experiences or close family friend relationships. Being an artist has given me a creative freedom to explore my thoughts and feeling in a way that is not restricted. My artwork is a self-expression of how women in today's day and age can feel ignored and misunderstood.

Attending Women In Visual Arts (WIVA) has been an amazing experience, it allowed me to learn different perspectives from women who have different backgrounds. The opportunity built my skills to be more confident in my personal practice and to be able to make mistakes without putting myself down.

ADRIENNE EASEY



This work reflects a layered sense of self. Vibrant and intense, strong yet free, structured yet expressive. It explores duality, not as opposition but as coexistence. Light or darkness, depth & vibrancy held together as one. This piece speaks to identity as complex or continually becoming. At its core is light.

My expression of faith that grounds, holds and illuminates every layer of self.

"Becoming"

Price: £300

Medium: Acrylic on Canvas

Mccambleys@yahoo.com

AMANDA LOGAN



"Untitled 1"

Price: £75

Drawing and painting helps me in bad moments and create a vibrant mood for me. Drawing and painting is a trace of my life. My paintings bring a smile to my face and makes me feel lively. Thanks to colour and paintings that I have created.

Maria_veigatavares@hotmail.com

My name is Ana. I'm from Portugal.

In this workshop, I have improved my paintings, and the paintings that I have produced has improve my life in different aspect. The workshop has given me the opportunity to continue painting, not just for pleasure only, but also helping me to express myself.



"Untitled 2"

Price: £65

ANA TAVARES



"Resistance"

Price £70

As an artist, I explore shape, tone and texture to create harmonious, eye-catching artwork. I mainly work in acrylics for their flexibility but also use other media, including textiles. I joined the first WIVA course in 2023, simply hoping to relax and paint - and ended up transforming my life! I've since returned to WIVA many times and participated in other community art projects, including running my own Art for Wellbeing groups, and becoming a member and then a senior volunteer with START Inspiring Minds. Driven by my own lived experience, I am passionate about the role the creative arts have to play in mental health and wellbeing.

The painting Resistance is inspired by experiences with my mental health. I am honestly not sure where the unearthly creature on the right comes from, except from my own depressed imagination. With its gaping mouth, it belches out darkness and sucks in light. Yet so long as the figure on the left (inspired by leaping dancers and representations of angels) continues to resist the darkness by radiating the light of its own resilient spirit, it can never be overwhelmed, and one day may even triumph.

EMILY DERVISEVIC



"The Blue Skies Series"

Price: £100

Category: Paintings

Medium: Acrylic on board

I am a 21 year old queer, visual artist who is interested in the gothic and representation of women. I am currently studying Fine Art at the University of Salford. I work across media: painting, photography, drawing and print making focusing on the vulnerability of the gothic in everyday life. I use the abject to desexualise myself as an expression that gothic women are not to be sexualised by the male gaze. Being a goth has allowed me to express my feminist beliefs as well as including how I experience the struggles of being part of a subculture.

Attending the Women in Visual Arts workshop has allowed me to gain an insight on the lives of a wide variety of women from different backgrounds. My work mainly takes inspiration from Salvador Dali, Tony Oursler and Louise Bourgeois

FAITH CRAWFORD



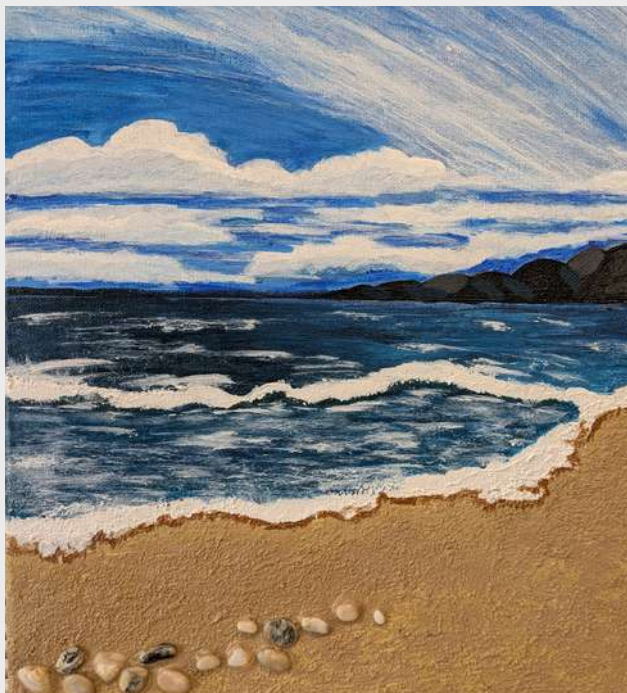
"Untitled"

Price: £100

Medium: Acrylic on Canvas

Owosenig@gmail.com

GRACE OWOSENT



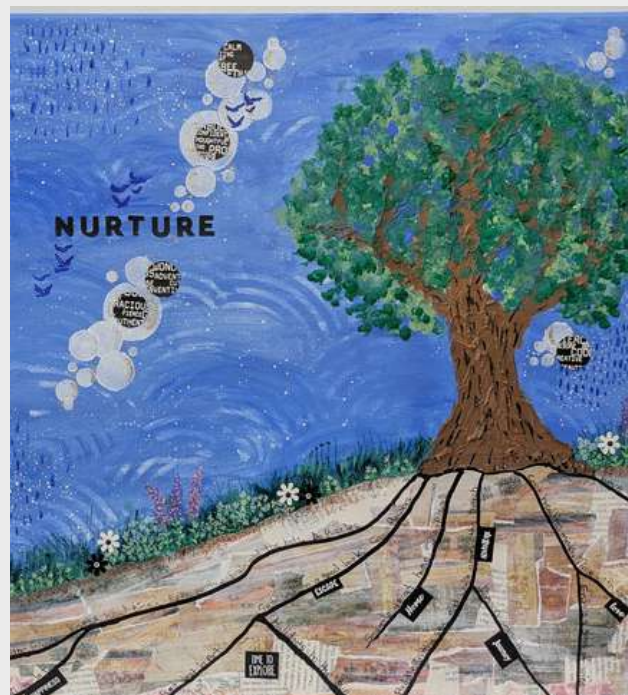
"Happy Place"

Price £50

As a woman in her later years, I have spent a lifetime nurturing others. My husband of 48 years, my children, my grandchildren, my friends, my work colleagues and as a nurse, my patients. Now it's my time to nurture me! The tree represents me flourishing as I am nurtured by the roots that are all the things I will do to take care of myself. The sky represents how doing the things I love make me feel. e.g Calm, Confident, Healthy and Fulfilled.

Happy Place is where I go regularly to escape the demands of everyday life. I love the bright, light, open space it gives a feeling of freedom. It is a place where especially during the winter months October to April, I can walk along the water edge totally alone or sit in silence and watch the water lap onto the shore. My little bit of heaven on this earth. Where is this place? My husband and I call it La la land, but I am not telling you because you will all want to come!

cozzy.legend@hotmail.com



"Nurture"

Price £100

JANET COSTELLO



"Untitled"

Price: £40

Medium: Acrylic on board

My name is Lorna and I am in my 60's.

Pursuing a visual arts course was a decision deeply rooted in my lifelong passion for creativity and expression. I was captivated by the power of visual mediums to convey emotions, stories, and ideas beyond the capabilities of words.

This course represented an opportunity to refine my skills, explore a wide range of artistic techniques, and immerse myself in an environment that fosters innovation and critical thinking. It allowed me to connect with like-minded individuals, whose perspectives and critiques have been invaluable in my growth to become an artist. More than just acquiring technical proficiency, this journey has been about discovering my unique style and how to make a meaningful impact through my art.

It's a step towards not only fulfilling my personal aspirations but also contributing to the cultural and aesthetic enrichment of the local Salford community.

LORNA JOHNSON



One Door, One World. Everyone would have a door or more than one to open. We don't know what it is behind any door. "to be or not to be, that's a question" (a) The red door represents that the country/culture I came from. The blue door is where I go to drama workshop in UK, also represents the new world where I am now. so how about the third door? where is the next station?

theonlymanymanuk@gmail.com

"The(ir) Door(s)"

Price £100

It was a normal day in winter. There were a mother and a daughter walking beside a riverside, also swans were swimming in pair. Then, the mother gave some bread to the daughter for feeding the swans. Miracle happens! What's a beautiful picture with the heart shape from the swans, representing the love between mother and daughter, human and animals. The warm scenarios in cold day. After seeing this painting, I do wish everyone can share love and peace not only with people surrounded, but also within themselves. ❤️



original image
inspiration



"By the River"

Price £100

MAN YAN HO



"Untitled"

Price: £40

Medium: Acrylic on board

Originally from Romania based in Eccles, Manchester, wanted to develop my creative side into arts, I found this training in Salford "Woman into Visual Arts and enterprise", very helpful. Through this programme I gained so much information about playing with colours. As I started from scratch, I could sense throw my paintings and the facilitator's guidance, my willingness and opening to this creative area.

buyukermaria@yahoo.com

**MARIA CHRISTINA
BUYUKER**



"Untitled"

Price: £60

I was born in Nigeria; and I am currently living in Salford. I never painted before but I started painting for the first time during this workshop. This program has encouraged me to get my own art materials to continue practicing on my own at home after the completion of the workshop.

I love wavy lines and flowers and I have explored that in my paintings during this workshop

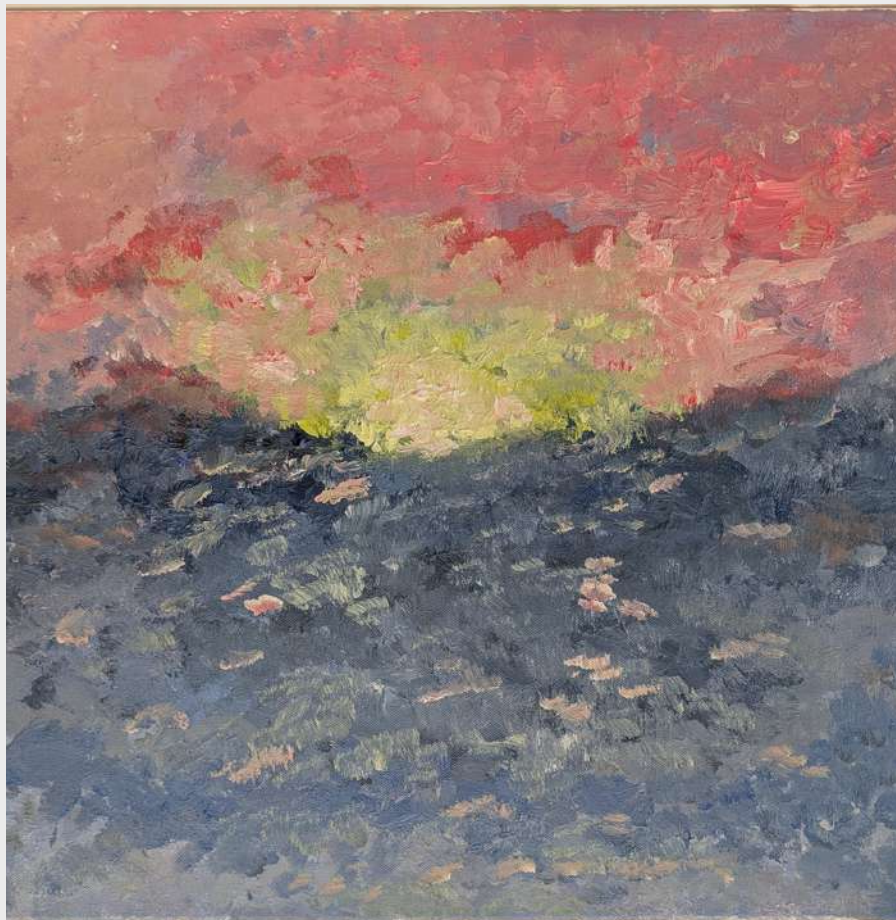
maryamfakandu@gmail.com



"Untitled 2"

Price: £45

MARYAM FAKANDU



Born in Salford, Olivia is an amateur artist who creates for fun, exploring rural and urban landscapes through colour, shapes, and light. Working intuitively without formal training, she focuses on everyday scenes, from city streets to countryside views, as simple studies in place; she likes the art in the everyday life.

"Venus Rising"

Price: £150

Size: A3

Medium: Acrylic on Canvas

oliviawilliams1993@hotmail.co.uk

OLIVIA WILLIAMS



"Sisters: Diptych 1 & 2"

Price: £55

Using abstract painting and acrylics, I am able to explore the subjects of family, personal history and heritage.

Having the opportunity to work with other women on the Women into Visual Arts course, gave me confidence and the support I needed to share my art.

Medium: Acrylic on board

My name is Patricia Anne Wardle, I am a Salford resident. Born in Davyhulme, Manchester, I now live in Swinton, Salford. My love of art started at a very young age, when I became fascinated by the pre-Raphaelite paintings in Salford Art Gallery. I was fortunate enough to be able to study art up to A Level and loved the delicacy of water colour painting.

Eight years ago, I faced a major personal crisis that affected the direction of my life, and I began to return to creative art, for myself and as a way to express the physical and emotional changes that I face in everyday life.



"Untitled"

Price: £40

PATRICIA WARDLE



At the time you are reading this, one of the souls in my painting may have departed to higher planes! My cat and I pray for each other. I hope she'll live another day and she's writing the same for me. P.S if its me who's dead, I suggest you buy my painting. Its probably worth much more now.

Medium: Acrylic on Canvas

"Livin' on a prayer"

Price £200

soniakleinatkinson@googlemail.com



SONIA KLEIN-ATKINSON



"The Ninth Life"

Price: £160

She is all about saving lives by speaking out the truth even if its against

Size: 50x70cm

Medium: Acrilic on canvas

Born in Czechoslovakia, Sonia had seen life of woman from a different perspective, sometimes raw and tragic. Everyday uncertainty, hiding knowledge and true facing death moulded her views. Her work has been displayed in many localexhibitions, including Salford Art Gallery.

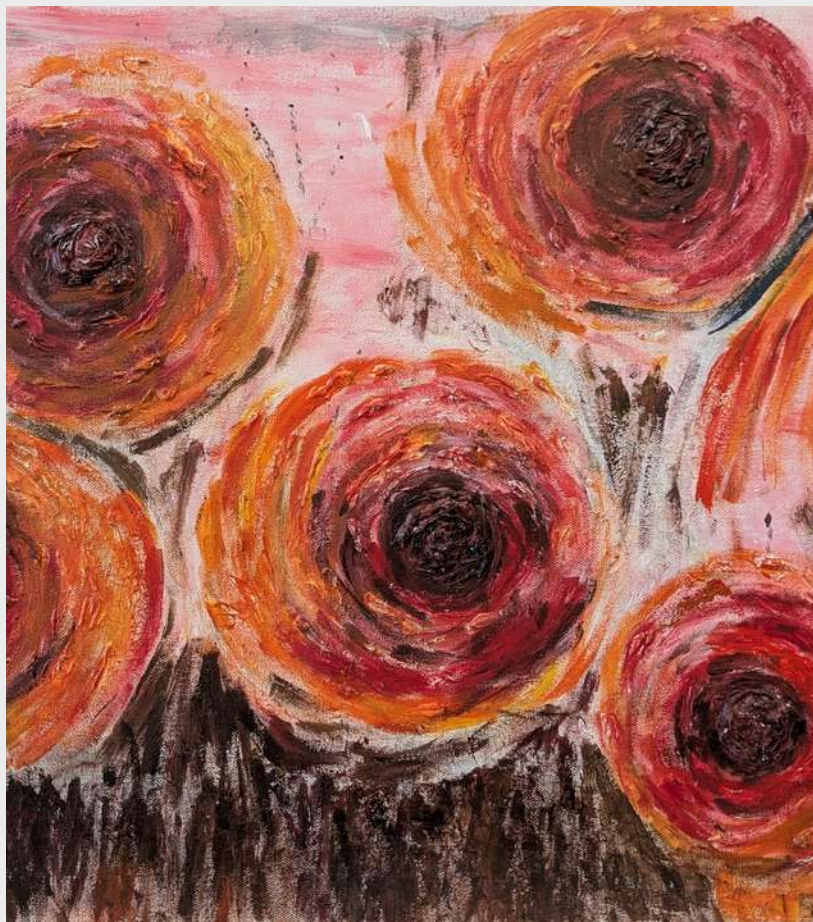
"The Ninth Life" Willow is saying she's old and ill..but she lives her last life filled with love and joy. I'm living my ninth life too....and so are you!



"Queen Ester"

Price £120

SONIA KLEIN-ATKINSON



The red roses hold hidden depths, with shadows and highlights weaving together to create a rich, three dimensional beauty. The roses seem to dance in the light, their soft curves glowing against the dark lively grace.

When I first started painting. The rose immediately came to mind, because its delicate petals and vibrant colours are so beautiful and charming.

"Roses Wall"

Price: £100

Medium: Acrylic on Canvas

annchan@email.com

SUI YANG (ANN) CHAN



This artwork I feel is a reflection of my current self. The storms can last a long time, can be unpredictable, turbulent and scary. We don't know how long we're going to last. My storm lasted a very long time. It was very dark. Close ones came into the storm to help and in that, the light came in. The dove represents peace and self confidence. The light pink is self-love. the orange is for me healing.

This picture is for me 💖

Blue is strong 💖

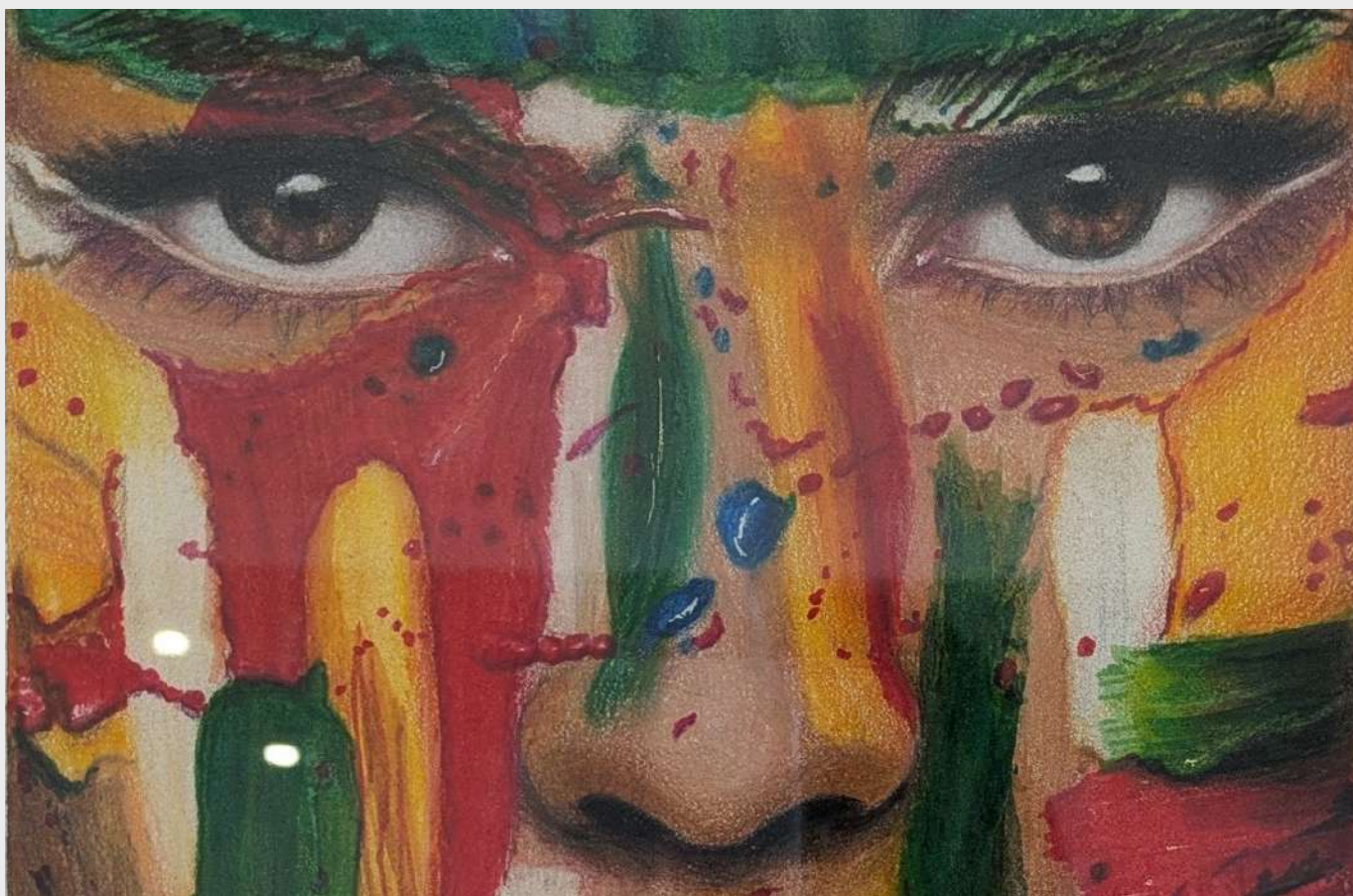
Eternally grateful to the ones who brought the light in 💖

"In the Valley I Grow"

NOT FOR SALE

Medium: Acrylic on Canvas

TRACEY BEVERIDGE



Cover art by: Azam Ddera

Alongside the Nigerian and WIVA artists, this exhibition includes work from our local competition, an open call inviting women to submit original art. The competition was open to woman regardless of experience, giving even more women the chance to take

part in a project built on creativity and empowerment. The pieces selected for this exhibition reflect the same spirit as WIVA and the Nigerian artists section, that art can be a way for women to grow, express themselves and be recognized for their talent.

LOCAL ART COMPETITION

— Selected Artists 2026 —



As a mum, I feel the strong females are mothers and grandmothers. They are the protectors, they nurture, they teach and they love.

Thank you for looking at my work :)

Size: 12" x 12"

Category: Paintings, Drawings, Mixed Media

Medium: White pencil on black paper

 [@angeelyons22](https://www.instagram.com/angeelyons22)

"Higher Love"

Price: £50

When i was going through my divorce, I was isolated and had a no friends then I found a life drawing group which changed that completely. Because of this group I have found art and friends again. I am no longer isolated and I'm a much more confident person.

Size: A3

Category: Paintings, Drawings, Mixed Media

Medium: Chalk pastels, white pencil on black paper



"Prisms in the Dark"

Price: £60

dandeeangee@gmail.com

ANGELA LYONS



Bold colour meets steady gaze.
It's about intensity, resilience, and
refusing to fade into the background.

This artwork was created specifically
for the "In Her Colours" exhibition. It
responds directly to the theme of
female self-expression, confidence,
and empowerment through bold
colour and direct gaze.

"Bold in Colour"

NOT FOR SALE

Despite the weight of their daily
household chores , women still
claim moments of beauty. A red
lipstick

Category: Paintings, Drawings, Mixed
Media

Medium: Mixed Media



"Glow and Grace"

NOT FOR SALE

azam2021uk@gmail.com

AZAM DDERA
(AYLA)



"Our Emmeline: Colour of Courage"

NOT FOR SALE

Category: Paintings, Drawings, Mixed Media
Medium: Mixed Media

This is a concept proposal for the artwork. I would like to create a drawing based on the statue of Emily Pankhurst in Manchester, showing her standing on the chair as in the monument near the library. In the background I plan to include the historic suffragette colours — green, white, and purple — as a visual reference to the women's suffrage movement. The idea is to celebrate Emily Pankhurst as a powerful woman, while also appreciating Manchester as her city and the place where this iconic statue stands. 3 colours in background represents sufferget, flowers colours on ground represents Britain Flag colours, Poppyflower represents Britain National Day

At the moment this is only an initial concept. I have made a very early sketch and still working on the details of the idea. I will begin creating the piece, if the concept is approved.

— ✦ —
AZAM DDERA
(AYLA)



"Protea Still Life"

Price £70

Category: Drawings

Medium: Pen and Ink Drawing

I am a Chinese woman. Ink drawing in my culture has been mainly produced by men and I was inspired to challenge this stereotype.

I chose to draw a Protea flower which represents resilience, personal strength and beauty through adversity. Drawing it with pen and ink without colour required patient observation (as celebrated by my heritage), giving me a sense of mindfulness and calm. My self-confidence increased as I recreated nature in a similar detailed way as traditional Chinese artists strove to achieve.

This is the first time I have worked in this medium and this project has inspired me to do further pen and ink drawings in monochrome, encouraging me with a sense of peace and achievement.

I adapted this drawing into greeting cards to share with friends, especially comforting them in their times of need.

hulagirl44lei@hotmail.com

CARRIE TILLET



"Wildflower Meadow"

Price £120

Category: Mixed media (machine embroidery on acrylic paint)

Medium: Machine embroidery on acrylic painted textile

In this piece, I was inspired by wildflower meadows to create a palimpsest of textures and colour to depict movement of wind through foliage. I attempted to express my inner sense of fun by layering different painted, sewn and appliquéd techniques - all part of my favourite go-to art form of free motion or creative machine embroidery. This 'painting with threads' gives me total freedom in not being self-conscious about making 'mistakes' and want to experiment with different mediums, using my basic sewing machine and recycled materials. Machine textile art is a vibrant and dynamic art form built on deep respect for traditional embroidery which was originally the primary remit and desired skill of women. In this work I have fused old techniques of needlework and with machine embroidery to produce a piece which depicts my expression of nature. I am immensely proud to represent my Chinese heritage where embroidery evolved as a cultural and artistic expression, depicting mythology, nature and daily life.

I painted the base fabric with acrylic paints to create a mood for the piece. To create this free-form embroidery, I then used a standard sewing machine with lowered feed dogs to sew a variety of running, satin, and fill stitches, with different thread types and colours, to create decorative and intricate floral designs on top of this fabric. I then created further texture by appliqué techniques of fusing smaller decorative pieces for bold effect. In addition to serendipity in execution, I applied thoughtful consideration to choice of my fabric for strength and texture and type of thread such as silk, cotton, metallic depending on my ultimate use of this piece. I continue to extend my art form by teaching people to recycle and use artistically textiles, ribbons, fabric scraps, buttons, beads, etc, which encourage their potential for personalisation and self expression.

CARRIE TILLET



Being by the sea is my happy place and this painting depicts it beautifully. I've included some gold leaf and salt to add further interest to the scene. Updates: My true colours are shown when I go on holidays the 'heat' takes some of the intensity of the pain I live with daily and I find the sand + the sea mesmerising and it is profoundly fascinating as it changes fluidity every split second (I have used salt to add texture and gold leaf)

"My Happy Place"

Price £100

As someone who lives with chronic pain I connect with Frida. Despite this she pushed boundaries linked to gender, sexuality and appearance. These issues still stand today. Keep on pushing!

Category: Painting

Medium: Acrylics gold leaf and salt

elainecanale@gmail.com



"Frida-Pain"

Price £100

ELAINE CANALE



This multi-media piece depicts a mother with her children (and a dog!). She had the weight of the world on her shoulders despite living in an era rich in gadgets. Her daily struggle means she juggles with the demands on her to ensure her children don't go without. However the children have a richness money can't buy "The love of their Mother". They are their mothers pride

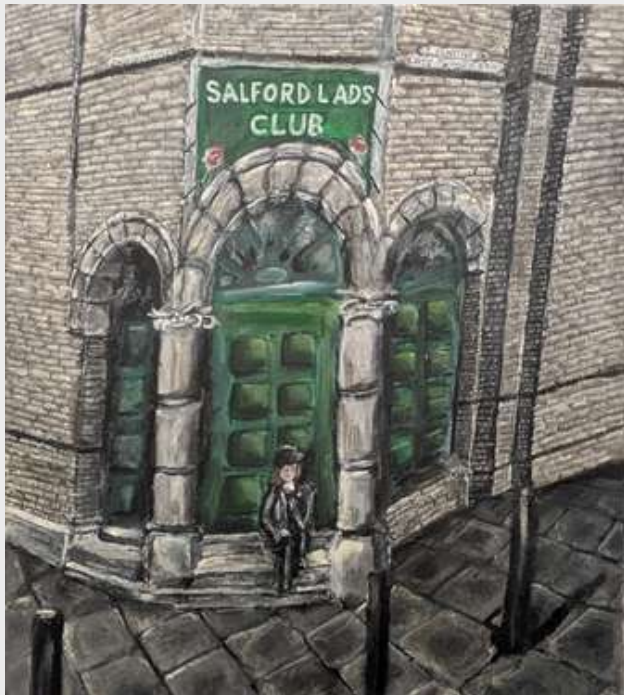
".. and still she's only a mother!"

Price £100

Category: Paintings

Medium: Acrylic on canvas

ELAINE CANALE



Here I have painted the salford lads club I made the colour pallet black and white with the exception of the green door to symbolise growth and new opportunities.

I have painted Salford lads and ladies club as over time, it has changed it's name to include women and girls years ago. It was just called Salford Lads club. Modern times have changed to now include women. Despite the original building name I think it should also represent women as well as men and so this is why I included women in my title. Also this name helps reflect the power have.

Category: Painting

Medium: Acrylic on canvas

"Salford Lads and Ladies Club"

Price £160

This painting is of Emmeline Pankhurst wearing a crown like the queen.

Category: Painting

Medium: Acrylic on canvas

ellawainbradshaw@gmail.com



"Emmeline the Queen"

Price £85

ELLA WAIN-BRADSHAW



My artwork is of sunflowers in watercolours. If I was a flower I would be a sunflower as I am bright, cheery, sunny, and people like me. What flower would you be?

"Sunflower Daze"

Price £60

Beauty is in the eye of the beholder. We are all beautiful in our own way. My painting is of Medusa and I have used acrylic paint on a canvas.



"Beautiful"

Price £100

ELLA WAIN-BRADSHAW



Faith is a student at the University of Salford who is interested in the representation on women in gothic art and media. She aims to critique the misogyny behind the Damsel In Distress by replacing her with an uncanny balloon motif. The Balloon is means of de-sexualisation as it removes all curves of the female body but remains with her facial features and makeup.

Many of her recent works take major inspiration from "The Nightmare" by Henry Fusilli.

"The Nightmare" after Henry Fusilli
NOT FOR SALE

Dimensions: 40.8cm x 50.6cm

Category: Painting

Medium: Acrylic on wood

faithcrawford48@gmail.com

FAITH CRAWFORD



"Mastectomy scars"

NOT FOR SALE

Category: Painting

Medium: Acrylic on canvas

taylorjanet2013@gmail.com

4 years ago my breast cancer journey began with a mastectomy. I was diagnosed with stage 3 ductal HER positive breast cancer. But after experiencing pain in back and hips, it was discovered to be stage 4 and took a year to show up on the scans.

Mastectomy scars:

I was inspired by visiting the Picasso art Gallery in Málaga. I celebrated my mastectomy as a colourful work of art. My dissected body will never be the same again, but it's more empowering to turn it into art, than express self pity. It also shows that at the time of painting I had just had my sixth chemo and al have had 6 types of chemo medication. Unfortunately the oncology multi disciplinary team is running out of treatment options as it has spread to my liver.

JANET TAYLOR



I'm also a standup comedian.

'Janet's Golden Throne' is a satirical self portrait of me sitting on my Closomat bidet toilet and the scars are tuned in to a royal coat of many colours.

"Janny Onetits Golden Throne"

NOT FOR SALE

The third painting was meant to be abstract art using layers of acrylic paint applied with a trowel. My subconscious mind painted radiotherapy, fighting my tumours.



"Radiotherapy"

NOT FOR SALE

JANET TAYLOR



"Thoughts unspoken"

Price £200

Category: Painting

Medium: Acrylic on canvas panel

haneyjoanne@live.co.uk

As a proud Salfordian, I have been part of the salford exhibition at the cornerstone (and I lead the summer kids club last year!)

Eyes—always the eyes, half-swallowed by shadow, as if even the painting is tired of being seen too clearly. She hides behind expectations.

If you stand close enough, if you look longer than is comfortable, if you let your eyes adjust to the quiet distortion—you'll see it. Faces blurred until they almost exist. My art is abstract in style with deep depths and explores mental health struggles in us all.

My portrait captures the quiet of silence imposed on women in traditionally submissive roles. Different dreams, thoughts unspoken. Muted bruised tones build the face, hinting at emotional exhaustion.

JO HANEY



**"We're off to see Peel Park.
The wonderful Peel Park"**
Price £130

My artwork piece is an abstract design using bright vibrant colour in acrylic on canvas. It represents woman who have overcome or are fighting breast cancer and those we have long along the way. "Unbreakable" shows that even with parts missing you are still unbreakable.

Category: Painting

Medium: Acrylic on canvas panel

louisebradshaw87@gmail.com

This piece is The Wizard of Oz in Peel Park. Dorothy is a powerful woman who takes control of the situation and due to her courage gets them all out of a pickle. I've turned the paving of Peel Park into the yellow brick road. We all need a Dorothy in our lives. Someone who's caring, compassionate, courageous and not afraid to express her feelings.

I love visiting Peel Park and love seeing the different art work, paintings and sculptures displayed and I love the film The Wizard of Oz so thought I'd combine the two.



"Unbreakable (Earrings)"
Price £85

LOUISE BRADSHAW



"Pink ribbons and butterflies on her mind"
Price £100

My painting is an abstract piece showing life in a breast cancer survivor's day, week, month or year. The earrings are unbreakable and even though that are damaged and have been through a lot of pain and stress they shall remain unbreakable.

My piece of art represents all the strong, powerful women who have fought or are still fighting cancer. It is for all those brave warriors we have lost a long the way. It shows that even the ladies and men who have beat it still have it on their mind even if its once in a blue moon.
We are powerful.
We are strong.



"Unbreakable (Earrings)"
Price £100

LOUISE BRADSHAW



"Unapologetically free"

Price £130

Category: Mixed Media

Medium: Mixed Media Painting

malaykacheema@gmail.com

This painting was inspired by the fresh, open beauty of "Formby Beach", a place that makes me feel free and connected to nature. In this artwork, I celebrate self-expression, confidence, and female empowerment through the energy and openness of the shoreline. The cool sea breeze, wide skies, and endless stretch of sand bring a sense of freshness and renewal, reminding me of the strength that comes from embracing who we truly are. As I painted, I thought about the rhythm of the waves and how they return again and again, symbolizing resilience and the courage to stand tall in our own identity. The natural light and airy feeling of the beach reflect authenticity and individuality, and through movement, colour, and texture I express the power of women supporting one another, speaking freely, and owning their confidence with pride.

MALAYKA CHEEMA

"Metamorphosis: The Silent Architecture of Rebirth"

Price £260 (£80 per piece)



Metamorphosis: The Silent Architecture of Rebirth" follows a woman's powerful transformation—from social advocacy to the intimate and demanding world of full-time caregiving in a new country. It tells the story of shedding one identity and quietly rebuilding another.



The journey begins with "The First Chapter", a leap into the unknown where the self-starts to unravel. As new life takes root, "The Heartbeat Connection" reveals the duality of motherhood: joy intertwined with pressure and strength hidden beneath exhaustion. Caring for a child while expecting another in a foreign land becomes a silent, heroic act of endurance.

"The First Chapter (mountain and book)"

Price £80

"The Heartbeat Connection (the foetus)"

Price £80



In a world obsessed with speed, "Vibrant Resilience" stands as a quiet rebellion—moving with intention and carrying one's convictions with grace. In "The Soft Flight", a new voice emerges, gentle yet unwavering.

Category: Paintings
Medium: Soft Pastel



Through delicate pastel strokes, this series transforms the weight of caregiver burnout into light, revealing a deeper truth: empowerment is not about status, but rather the quiet courage to nurture, endure, and beautifully reinvent oneself.

"Vibrant Resilience (snail)"

Price £80

"The Soft Flight (butterfly lady)"

Price £80

MEI YIN CYMIE CHAN



A visual journey into the heart of a caregiver. Where fatigue meets starlight, and sorrow weaves into hope. This artwork honours the invisible threads that hold our worlds together - the hands, the heart, and the healing spirit of women.



A powerful visual anthem for womanhood. Rising from the cosmic core, a realistic human fist stands in harmony with a flourishing garden of tulips. Set against a star dusted void, this piece captures the balanced nature of female power: unyielding resilience and blossoming grace. It is a reminder that true strength grows when rooted in community and nurtured by nature. Perfect for a space that values both courage and beauty.

"The Weight of Tenderness"

Price £100

"The Sovereign Bloom"

Price £85

This piece captures the most profound moment of a woman's journey: transformation. Woven from a tapestry of blossoms, the figure symbolizes the accumulation of experiences and the gentle vitality of life. As inner strength awakens, vibrant butterfly wings unfurl from the shoulders-marking more than just a transition from petal to wing, but a rebirth of courage and self-identity. It serves as a reminder to every women: every petal of your past is destined to become the wings that carry you toward freedom.

csm813@gmail.com



"Petals to Wings: The Rebirth of Inner Strength"

Price £85

MEI YIN CYMIE CHAN



"Freedom / Liberation from Pain"

Price £180

Category: Mixed media

Medium: Geli plate mono print

nahidkarami1988@gmail.com

As a female artist based in Salford, my practice centres around pyrography (wood burning). Through carefully hand-burned details, I explore themes of resilience, femininity, patience, and inner strength. Working with fire as my primary medium feels deeply symbolic — transforming raw wood into expressive imagery that reflects both vulnerability and power.

Within this circle, a girl lies between chains and roots. The cracks across her face are traces of pain that shaped her, not shattered her. The roots rise from darkness, yet bloom into flowers in her hair - a reminder that even the heaviest past can transform into something beautiful. A bird rests in her shoulder, a promise of freedom. But for her, freedom is not escape - it is understanding, knowing which chains to let go. This image tells a story of reconciliation with oneself where pain becomes growth.

NAHID KARAMI



This piece responds to the spirit of "In Her Colours", celebrating the lived experience, emotion, and quiet strength carried by women.

Year: 2026

Category: Paintings, drawings, mixed media

Medium: Pyrography (wood burning) on wood panel

"Voice of Women - Cowgirl"

Price £font 13

Dragon piece: The inner voice of women-so often unheard despite all the hardships, struggles and darkness they endure. A woman is expected to preserve her beauty, remain strong and carry power all at once...while within her lives a restless, chaotic, yet resilient soul.

Hand-burned using traditional pyrography techniques



"Voice of Women - Dragon"

Price £500

NAHID KARAMI



"Queenie"

Price £100

Category: Paintings

Medium: Acrylic on canvas

Pat123mck@gmail.com

Patricia has been painting since the 1950s and, at 82 years of age, continues to find joy, inspiration, and comfort through her art. For her, painting is deeply therapeutic and has been a lifelong source of strength, perspective, and creativity.

Drawing inspiration from everyday life and real experiences, Patricia's work often celebrates resilience, community, and the people around her. More recently, she has enjoyed painting footballers and creating her own interpretations of artists such as Van Gogh and Lowry, adding her own distinctive and quirky twist to familiar subjects.

Her exhibition pieces, *The Queenie*, *It Wasn't Me*, and *Helping Grandma*, explore themes of strength, family, and perseverance.

Although health challenges have meant Patricia paints less frequently than she once did, art remains an important part of her life. She hopes visitors enjoy her work and connect with the stories and experiences behind each piece

This piece celebrates the resilience of women.

PATRICIA MCKENZIE
(BIKE SHED ART)



Helping grandma reflects on ageing and the support, care, and companionship offered by younger generations.

Category: Paintings

Medium: Acrylic & Pencil Colour

"Helping Grandma"

Price £70

It wasn't me is inspired by memories of old Salford and the strength shown by mothers during challenging times.

This piece celebrates the resilience of women.

Category: Paintings

Medium: Acrylic & Pencil Colour



"It wasn't me"

Price £70

PATRICIA MCKENZIE
(BIKE SHED ART)



I drew thinking about myself. I abandoned art for a few years since I was living in a country in which you couldn't follow your dreams, specially if you were a woman. Now I have the opportunity to start following my dreams again and this piece is showing one of the steps I'm taking for doing what I want freely and without fear as a woman.

Category: Drawing

Medium: Graphite Pencil

sarisina20@gmail.com

"Free soul"

NOT FOR SALE

SARINA SINAEI



I made this piece to convey the feelings of pressure and a looping contrast in women's lives. How society has certain expectations and goals for girls, and how everyone tells a different story.

Category: Drawing

Medium: Graphite pencil

pyescarlett4@gmail.com

"Duality"

Price £100

SCARLETT PYE



"Untitled"

Price £30

Year: 2022

Size: L 16.54" x W 11.69"

Category: Paintings, drawings, mixed media

Medium: Watercolour, acrylic, coffee and pencil colour on watercolour on paper

victoriadadaart@gmail.com

Victoria is a UK-based multidisciplinary artist working across painting, drawing, and digital media.

Originally from a culturally rich background, her interest in art developed through a deep connection to storytelling and self-expression. She is largely self-taught, experimenting with mixed media to explore themes of identity and culture. Her work is shaped by personal experiences and a curiosity about how visual narratives connect people. Alongside her artistic practice, Victoria engages in creative projects that blend art, fashion, and multimedia storytelling, continuing to explore her voice within contemporary art spaces. There is something raw and vulnerable about a woman, and this painting honours that quiet strength.

Created during my early exploration of watercolour, I used its natural flow to express softness and honesty. The paint moves freely across the surface, with light pencil marks guiding only what is necessary.

The subject reflects a woman I see almost every day, a familiar yet powerful presence. Through this portrait, I capture not just her image, but a sense of everyday beauty and identity.

VICTORIA DADA



"The Woman I am"

Price £30

Just as a flower blooms in its own time, our true essence reveals itself in season. This painting is inspired by a friend I have watched grow and bloom against all odds, even through storms. Like her, we all experience seasons of uncertainty and growth. The spiral background reflects life's unpredictable journey, yet she continues to find her way. Cowries symbolise strength, protection, and identity, grounding her as she evolves. As seasons come and go, there is always a reason to bloom.

Year: 2026

Size: L 15" x W 11"

Category: Painting

Medium: Acrylic & pencil colour on canvas

The Woman I Am is a painting inspired by a friend's birthday and reflections on turning 26. It explores the idea that this age feels like a shift, where carefreeness fades, yet may never have truly existed in the first place. Rather than regret, the work reclaims youth as something intentional and carried forward. It also draws from Nigerian culture, where mothers' dresses are carefully beaded and maintained, once felt as demanding as young girls, but now seen as adornment. The piece reflects growth, identity, and the celebration of becoming a woman.

Year: 2026

Size: L 15" x W 11"

Category: Painting

Medium: Acrylic on canvas



"Bloom"

Price £30

VICTORIA DADA



"Change"

Price £150

Category: Mixed media

Medium: Geli plate mono print

virginiabellhouse@gmail.com

I wanted to create a powerful image to reflect the treatment I went through after diagnosis of secondary breast cancer, also known as metastatic or stage 4 which is incurable. I have produced many prints over the last 4 years that represent my SBC friends. This image is personal to myself. The text around the edge is a poem I wrote while waiting for one of my radiotherapy sessions and the realisation that I will never be cured. I wanted the print to reflect the advances in treatment and that after 4 years I am living a fulfilled and creative life.

The image was created by pressing the bra into a layer of acrylic paint. It is embellished with metallic leaf and stitching to represent surgery and radiotherapy. I have exhibited work to raise awareness of secondary breast cancer. The process of creating has been my therapy and a key factor in coming to terms with my diagnosis. My main passion is experimental print making using dry point, copper sulphate etching and geli plate mono type.

VIRGINIA
BELLHOUSE MORAN



"Wistful grief"

Price £150

Reflecting on living with incurable cancer for the last four years 'The Silver Lining' represents the drugs I take each day to prevent the disease from progressing and so affording me precious time and good quality of life for as long as possible. Time to spend with family and friends, doing the things I love.



"Silver lining"

Price £75

VIRGINIA
BELLHOUSE MORAN